IKE QUEBEC HIS ORCHESTRA

Featuring

CAB CALLOWAY '44 and his orchestra

Live in 1944 featuring the legendary lke QUEBEC on tenor sax.

NEW CAFE ZANZIBAR - September 8 & 22, 1944

Russel Smith, Jonah Jones, Paul Webster, Shad Collins (tp), Tyree Glenn, Keg Johnson, Fred Robinson, Quentin Jackson (tb), Hilton Jefferson, Andrew Brown (as), Al Gibson, Ike Quebec (ts), Greely Walton (bs), Dave Rivera (p), Danny Barker (g), Milt Hinton (b), J.-C. Heard (dm), Cab Calloway (lead, voc), Dottie Salter (voc) - * Indicates solo by Ike QUEBEC.

New Cafe Zanzibar, New York City, September 8, 1944 (AFRS ONS 356)

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1 – Minnie The Moocher - voc CC	0:45	
2 - Magic In The Moonlight - voc DS	2:53	
3 - Yesterdays - voc CC *	4:57	
4 – Cruisin' With Cab *	4:06	
5 - I'Don't Want To Love You - voc DS	2:20	
6 - Stormy Weather - voc CC	3:50	
7 – One O'Clock Jump *	5:26	
8 - Some Peaceful Evening - voc DS	3:15	
9 - Minnie The Moocher - voc CC (inc) *	1:00	Total music timing 28:32

Russel Smith, Jonah Jones, Paul Webster or Shad Collins, Lamar Wright (tp), Tyree Glenn, Keg Johnson, Fred Robinson, Quentin Jackson (tb), Andrew Brown (cl, as), Al Gibson, Ike Quebec (ts), Greely Walton (bs), Dave Rivera (p), Danny Barker (g), Milt Hinton (b), J.-C. Heard (dm), Cab Calloway (lead, voc), Dottie Salter (voc), Buster Harding (arr)

New Cafe Zanzibar, New York City, September 22, 1944 (AFRS ONS 405)

18 - Blue Skies (inc) *	3:08	Total music timing	28:16
17 – Frantic On The Atlantic *	3:59		
16 - Rainy Sunday - voc CC	3:44		
15 - Is You Is Or Is Ain't My Baby - voc DS *	2:26		
14 - It's A Cryin' Shame - voc CC	4:52		
13 - Foo A Little Ballyhoo - voc CC *	3:38		
12 – The Very Though Of You	3:46		
11 - Dance With A Dolly - voc CC	2:17		
10- Minnie The Moocher - voc CC	0:26		

^{*} Indicates solo by Ike QUEBEC

ab Calloway is a living legend. The Rochester born singer and bandleader started off in Chicago around 1928 and recorded in New York under his own name as soon as 1930. He became famous as a scat singer with the tremendous success of "Minnie The Moocher" and was one of the most sought after entertainers of the 30's - 40's. In 1931 commenced the prestigious residensy at New Yorks's Cotton Club, where he gained his nickname "King of Hi-De-Ho". As most big band directors of the time, Calloway tried to hire good soloists - perhaps to balance the commercial quality, to say the least, of most performances – and even counted in the ranks of his trumpet section with the young and boisterous Dizzy Gillespie. If the most celebrated musician of the orchestra has always been tenor saxist Chu Berry, other good instrumentalists enhanced the musical value of Cab's recordings and live appearances, such as Illinois Jacquet and Cozy Cole.

Or, in the case of these broadcasts, Jonah Jones. Shad Collins, Tyree Glenn, Quentin Jackson, Hilton Jefferson, Milton Hinton, J.-C. Heard and above all the sadly underrated tenorman Ike Quebec. This powerful improviser's full tone can be heard on eight of the tunes in this collection. Cab Calloway, who indulges himself here into languid crooning more than into his famous "Jive" vocals, shares the spotlight with girl singer Dottie Salter, who certainly listened a lot to the great Billie Holiday. Arranger Buster Harding shows his skill on instrumental numbers such as "Cruising With Cab", "One O'Clock Jump", "Frantic On The Atlantic". And now, let's join the Cab.

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NEW CAFE ZANZIBAR - September 8 & 22, 1944







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 - 5 I'Don't Want To Love You 2:20 6 Stormy Weather 3:50
 - 7 One O'Clock Jump 5: 26 8 Some Peaceful Evening 3: 15
- 9 Minnie The Moocher 1:00 10 Minnie The Moocher 0:26
- 11 Dance With A Dolly 2:17-12-The Very Though Of You 3:46
- 13 Foo A Little Ballyhoo 3:38 -14 It's A Cryin' Shame 4:52
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